

ANDREAS RADOVAN

Andreas Radovan was born in Linz, Austria, and moved to South Africa at the age of 10. He received his education in three different countries - Austria, the US and South Africa. So it is of little wonder that his work as professional musician today covers a wide range of different tasks, genres and cultures. Being an outstanding composer, songwriter, guitarist and arranger, Andreas Radovan can present a long portfolio of his artistic life: composing film scores, writing songs, producing CDs, working as musical director of theatre and musical productions, designing sounds for companies and advertising, managing and making the musical design of events, and working with other Austrian or international artists as live performer on stage or in studio recordings.

During the last few years he has been concentrating on three main fields – **film scores** (e.g. *Furcht und Zittern*, *OBEN OHNE*, *Schön dass es dich gibt*, *Kaisermühlenblues*), **composition** (especially songs, jingles and the music for interactive fairy tale plays called *Märchensommer Niederösterreich*) and **stage** (above all as guitarist in the Burgtheater Vienna ensemble).

MUSIC PORTFOLIO (Highlights)

Rainhard Fendrich - band member for 4 years, musical manager of live concerts between 1987 and 1989

Alexander Goebel - musical producer for 15 years, 2 disc records, composer of several hit songs like *Sisyphus* or *Der nackte Wahnsinn*, musical director at live concerts and comedy shows

Performing in live concerts or for studio recordings with

Etta Scollo, Wolfgang Ambros, Ludwig Hirsch, Falco, Stefanie Werger, ORF Big Band, Harald Juhnke, José Feliciano, VSOP, Christian Kolonovits, Shirley Bassey, etc.

Solo albums

Diary (2003)

Naked heart (1989)

Profession (Austrian radio station Ö3 - Album of the Year 1988)

CD Productions

Gefühl ist alles, film CD, BMG Ariola Austria GesmbH 2005

Mirror – member of Burgtheater Vienna ensemble Johannes Krisch sings Lou Reed and Velvet Underground

Märchensommer Niederösterreich (see below)

Top ten hits in the Austrian charts

Sisyphus sung by Alexander Goebel

Der nackte Wahnsinn sung by Alexander Goebel

(produced by Andreas Radovan and Georg Gabler)

Number one hit in South Africa (Radio Highveld)

Keep my love, voices

Top ten hit in South Africa

There is a voice, voices

Film scores

Kaisermühlenblues / TV series 1992 - 1999 / 65 episodes / Directors: Schwabenitzky, Sicheritz, Riedlsperger

Dinner for two / TV movie 2003 / Director: Xaver Schwarzenberger

OBEN OHNE / TV series 2006 - 2011 / 24 episodes + 2 episodes as TV movies / Director: Reinhard Schwabenitzky

Furcht & Zittern / Movie 2010 / Director: Reinhard Schwabenitzky

Musical and Theatre

Musical director, conductor and guitarist

1992: *Joseph and the Amazing Technicolor Dreamcoat* – arrangements and musical production; stage director: Anna Vaughn; Vienna

1984: *Rocky Horror Picture Show* – arrangements and musical production; stage director: Michael Schottenberg; Vienna

2004: *8 Frauen* – musical design, guitarist; stage director: Reinhard Schwabenitzky; Kammerspiele Vienna

1999/2000: *Der Verschwender* – conductor; stage director: Karlheinz Hackl; Theater in der Josefstadt Vienna

Since the year 2000 permanent member of the **Burgtheater Vienna** ensemble as guitarist in a variety of productions e.g.

Der Alpenkönig und der Menschenfeind, Burgtheater Vienna 2012/13, guitarist

Perikles, Burgtheater Vienna Kasino 2011, musical design, guitarist

Der Zauberer von OZ (The Wonderful Wizard of Oz), Burgtheater Vienna 2010-2011

So leben wir und nehmen immer Abschied, Burgtheater 2009-2010, musical director of band

Der Kirschgarten (The Cherry Orchard), Burgtheater Vienna 2005

Mozartwerke Ges.m.b.H., Burgtheater Vienna 2004/05

Märchensommer Niederösterreich

(Interactive fairy tale plays in and around a mediaeval castle)

Director: Nina Blum

Composition and production of songs including CD

2013: *Malanda – Im Feenland der Träume*

2012: *Schlossgeflüster – Es spukt...!*

2011: *Anamey*

2010: *Riesenfrend*

2009: *Märchenkarussell*

2008: *Hex Mex! Die Suche nach dem Glück*

2007: *Malanda*

2006: *Prinzessin sucht Prinz*

Austrian casting shows

Producer of approx. 45 playback songs at the Austrian casting shows **STARMANIA 2002, Starmania NG 2003, Starmania III 2006, and Starmania IV 2008**

Musical concept and design of events

Musical concepts and design, arrangements, composition and production of tailored company tunes, jingles etc.

Selection

Miss Austria Competitions in 1999, 2000, 2002 and 2003; Casino Baden, Austria

10 years of MCE – anniversary of VA TECH VOEST MCE, crossover of Bruckner Orchestra Linz, nine musicians of Andy Radovan Project and star guests from all over the world; congress and concert centre Brucknerhaus, Linz, October 1999

Township Desire – Annual celebration of company WELLA, 35 South African artists performing in a breathtaking show; Ronacher Theatre, Vienna, April 1998

Christmas around the world - Christmas party for DSM Fine Chemicals Austria; musical journey around the world; Design Center Linz, 1997

Sound design and advertising

Jingles, industrial videos etc. including production of music, voices and songs

Selection

Palmers – Cineplexx – Austrian Wine Marketing Board – P& Kabel-News – ÖAG – Allianz Elementar insurance company– music for *Shaolin Workshow* (Wella) and *Shaolin Show* (ÖAG) – Ringschuh – Litega, etc.

Live concerts with band

Company events, gala nights, anniversaries, press conferences, vernissages, balls, concerts, festivals etc. with flexible arrangement of programme and cast.

Selection

Burg in concert – Inside at Burgtheater Vienna; several performances at events and press conferences of the Austrian Tobacco Industry; *Zugang mautfrei*, Bonn; Connect Austria (ONE); birthday gala for Alpine skiing legend Karl Schranz; ÖAF seminar cruise; Club Med1; Austrian Research Centers; etc.